THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1030 *Monday, March* 21, 1825. *Price* 1*d.*

Covent Garden Theatre.

Mrs. Inchbald's Comedy of *Wives as they Were, and Maids as they Are,* was revived here on Saturday evening. As we have before mentioned, it is not a Play of any considerable merit, although adapted in some parts to afford a display of good acting. The cause of its revival appeared to be for the purpose of Miss Foote's appearing in the character of *Miss Dorillon*, a young lady who conceals much worth of character under great levity of manner. In this part she was seen to great advantage, playing with infinite vivacity and archness, and delivering such passages as required a graver tone, with impressive effect. She was received throughout with the applause she merited. If Miss Foote gave an interesting example of *Maids as they Are*, Miss Jones presented an equally good one of *Wives as they Were*. She looked and acted the part of the precisely correct *Lady Priory* exceedingly well. Mr. W. Farren, as her formal Lord, was in his right line, and acted, of course, with his usual effect. Mr. Jones rendered *Bronzely* as amusing and profligate as the character would admit of. Mr. Fawcett very ably sustained the part of *Sir William Dorillon*; Mr. Cooper was a gentlemanly lover in the character of *Sir George Evelyn*. Mrs. Gibbs should have been mentioned before, but it is never too late to praise her excellent acting. As *Lady Mary Raffles*, she did more than justice to the character. Mr. Egerton and Mr. Blanchard filled their respective parts very appropriately. The Comedy was well received, and will, no doubt, be repeated. *Aladdin* followed.—The house was crowded.

Drury Lane Theatre.

Mr. Kean played *Othello* on Saturday night, for the last time before his intended departure. He acted it in his finest style; and was loudly applauded throughout by a most crowded and elegant audience. *The Rossignol* and *Monsieur Tonson* followed

French Stage.—An order of the French Minister of Police has just been issued, by which Performers are strictly commanded on no account to appear before the audience on the stage in front of the drop Curtain, or in any manner to address them out of the character they may be sustaining.

Theatre Royal, Covent Garden.

This Evening, the Opera of

NATIVE LAND!

Aurelio di Montalto, Mr SINCLAIR,
Guiseppo, Mr W. FARREN,
Marcello, Mr DURUSET, Pierro, Mr MEARS,
Tancredi, Mr COOPER,
Jacomo, Mr BARNES, Isidoro, Mr HORREBOW
Peregrino, Mr FAWCETT,
Pantucchi, Mr EVANS, Bonamo, Mr ATKINS,
Luigo, Mr HENRY, Myrtillo, Miss H. BODEN.
Clymante, Miss HAMMERSLEY,
Lavinia, Miss HENRY, Zanina, Miss LOVE,
Biondina, Miss M. TREE.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, A Roland for an Oliver, Clari, with Aladdin.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, Is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Richard the Third.

King Henry the Sixth, Mr ARCHER,
Duke of Glo'ster, Mr KEAN,
Prince of Wales, Miss WILLMOTT,
Duke of York, Miss VINCENT,
Earl of Richmond, Mr WALLACK,
Duke of Buckingham, Mr PENLEY,
Duke of Norfolk, Mr THOMPSON,
Tressel, Mr YOUNGE, Lord Mayor, Mr GATTIE,
Lord Stanley, Mr POWELL,
Sir Rd. Ratcliffe, Mr Webster, Tyrrell, Mr Howell,
Sir William Catesby, Mr MERCER,
Earl of Oxford, Mr Comer, Blunt, Mr Read,
Sir Rt. Brackenbury, Mr Yarnold,

Lady Anne, Miss SMITHSON,
Elizabeth, Queen of Edward the 4th, Mrs W. WEST,
Duchess of York, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumium-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Pari zade, Princess of Persia, afterwards Columbine, Miss BARNETT

To-morrow, Der Freischutz.

Printed & Published by E. Thomas, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS'

Memorandum Book.'

PART I.

Family fireside—Mr Theophilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—" Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable."

Song—" NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—" BUBBLES," a *Capital* Song,

PART II.—Coffee-house...Mr Methusalem..." As you were," and " as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—" SAILING MATCH"

Brigadier General Babington...Anec*dotage*, " Macbeth and Mrs Piper"..Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

" *Song—" Old and New Times"*

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... " What's o'clock ?"

Song—" Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigdier General Babington..." FINALE."

PART III. A Monopolylogue, to be called

The Crown in Danger!

GAT GLIB..... a Waiter.
FRIASWAFFER..... a tender-hearted German Cook.
MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.
THADY..... her Son.
Mr CHRIST. CHYLE..... come out pleasuring.
Mr ALUM..... come out experimentalising.
BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.
Mr MATHEWS.....e an Provincial Tour.